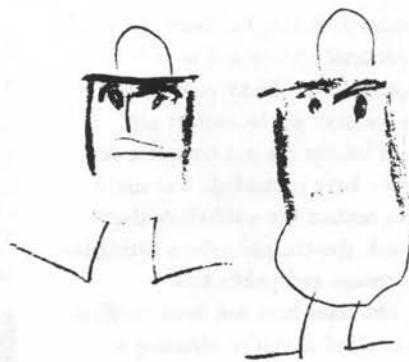


Brazen Oralities



A Publication of Dromostexte and CKUT-FM 90.3 Montreal, --1 of 1--April 1992

After the loss of FactSheet Five and the disappearance of Sound Choice, and feeling the insufficiency of their few fellow travellers, I wanted to create a networking tool focused specifically upon the spoken word and text-based cassette network. Many good works never surface beyond their local scene for lack of a nexus of information which would speak of them to a broad community. If the rare work does breathe the thin airs, it is often well nigh impossible to find it's source among the wash of speed, thrash, and noise. Often it disappears before it can travel to those who need it.

This listing ought to provide a tool to poets, artists, publishers, show hosts, and the literate public. They ought to use it to contact others in this disparate wide-flung community, to help form a community, to get work circulating. Of course, we'll need your support, your advice, and your information to make this a successful tool. We'll update information quarterly (?) to keep it current and accurate, and review the form of the newsletter to respond to your needs.

This first listing includes part of the cassette collection I've put together over several years, and lists together those people working in the field either as artists, distributors, producers, amateurs, theorists, person-

alties or DJ's. It does not include the worlds of the LP or CD. We assume that these media are covered well-enough through commercial publications.

The works listed here cover a wide spectrum. From the late-night rantings of Dr. Dobbs to the highly structured narratives of Susan Stone, if it uses language as its carrier it belongs here. You'll notice also that the production values of the works vary greatly. Several are produced by major recording labels with orchestral arrangements and four-colour covers, others are recorded at home and dubbed on mid-fi decks. We have not included the publications of Caedmon and Spoken Arts, though important collections, most of the information concerning them can be easily found elsewhere. They are listed in the Publisher section.

This first flyer will go out to the community as a whole as we know it. Pending receipt of some acknowledgement you'll get a second issue. That acknowledgement might be a word of advice, a contribution to cover mailing costs, or abt of information. Of particular interest to us will be lists of contacts and new publications, reviews, tapes for review, and general news.

Note that this listing has been compiled over a period of years and

many of the addresses, names, and pricing may no longer be valid. We'll publish an update in the next mailing which we hope will be in three or four months depending on your response and our time.

Fortner Anderson



Brazen Oralities is published quarterly (we hope) by Dromostexte and CKUT-FM Montreal. It is distributed free. There is no copyright. We would appreciate accreditation and notice if material is used elsewhere. Please note that we can't assure that addresses, names, titles, etc. within these listings are still (or ever were) accurate. We'll update the list with each new mailing. To contact us to verify or supply information, give advice etc.:

Fortner Anderson
Dromostexte
CKUT-FM 90.3 Montreal
3480 McTavish, B15
Montreal, Quebec H3A 1X9 Canada
514-398-6787
Fax: 514-398-8261
or:
4083 Clark
Montreal, Quebec
H2W 1X1

Cassettes

This cassette listing has been compiled from my personal library and so it is far from comprehensive. Many good works by publishers we have yet to contact are missing, and listings are not complete for publishers we have contacted. For more information contact the publishers themselves. Check also the publishers listing for further addresses and publishers.

Most addresses have not been verified. Keep this in mind if you're planning a mailing. In the next issue we'll update these addresses. Your help for new contacts and to verify this information is necessary.

The comments are cursory. A few works are singled out as exemplary, if the comments seem sparse it indicates a lack of resources—i.e. my time, more than a critical assessment.

In the next issue, if we receive material, for review, we will provide more detailed descriptions and comments.

4 Horsemen, "2 Nights"
Underwhich Audiographics
P.O. Box 262
Adelaide Street Stn.
Toronto, Ontario, M5C 2J4, Canada
1987

Live performance of the this sound poetry quartet; the poets—(late)bpNichol, Steve McCaffery, Paul Dutton, and Rafael Barreto-Rivera. 9 pieces "spontaneously and collectively composed and performed". A must-have.

Arnie Achtman, "3 Sex Stories"
Arnie Achtman
247 Roxton Road
Toronto, M6C 3R1, Canada
416-531-6958
Tales of Canadian Splendor, alienation and sexual awakening in hogtown (and Amsterdam).

Lilian Allen, "Nothing But a Hero"
Verse to Vinyl
P.O. Box 311
Station E.
Toronto, Ontario M6H 4E2, Canada
416-922-5602
1992

Toronto Dub. Lilian Allen is poet, activist, and executive producer of the Verse to Vinyl label.

Jay Allison, "Neighborhood Freaks"
Jay Allison
87 Gardiner Rd.
Woods Hole, Mass., 02548, USA
--Unheard as yet.

Amauta, Atwood, Lane, Crozier, etc
"A Continental Hug"
Cormorant Books
RRI

Dunvegan Ontario K0J 1J0
613-527-3348
1988 \$10.00

Amouta is a Chilean jazz-vocal group who interpret the readings of several well-known Canadian poets. The poets read then Amouta plays their interpretation—An nice project. Also includes the work of Layton, Geddes, Livesay, and Sagaris.

Attila the Stockbroker
"Tue-July 4th-The Rivoli"
Aural Tradition Records
Vancouver Folk Festival
3271 Main Street
Vancouver, B.C. V5V 3M6, Canada
1990

Live at the Rivoli in Toronto, recorded 1990. Contains one side mandolin thrash, one side rant, including Libyan Student's from Hell (song), Radio Rap (poem). Energetic live performance.

Attila the Stockbroker, "Scornflakes"
Probe Plus
8-12 Rainford Gardens
Liverpool 2, England
1990

Live from a European tour. Contains one side mandolin thrash, one side rant, including Airstrip One (song), Short Sharp Shock Identity Card Merge Mania (poem). Energetic as usual—also contact Attila, 161 Spencers Croft, Harlow, Essex CM18 6JR (0279-411826).

Backyard Mechanics, "Heads/Tails"
Burning Press
P.O. Box 18817
Cleveland Hts., Ohio, USA
\$5.00

A compilation of several (unnoted) artists, with some very strong work. "attack of the evil empire", 600 low flying soviet jets head for Ohio—a historical radio drama—edited somewhat here. "rogers" about death/speed/aids very powerful. A must have. 6 cuts, approx 30 min.

Rafeal Barreto-Rivera,
"Scrabble Babble"
New Fire Tapes/Membrane Press
P.O. Box 4190
Kenosha, Wisconsin, USA, 53141
1983 8.00

One of the Four Horsemen, this is a solo piece in a sound mode.

Claude Beausoleil, "Ville Concrète"
Artalect
13 bis, rue Beccaria
75012, Paris, France
75ff

C. Beausoleil reads his poetry in French. This publisher has a list of several dozen readings

C. Berndt, "No Controlled Show"
Tapes/ C. Berndt
3523 N. Calvert Street
Baltimore, Md., USA, 21218
Music and tape manipulations. Some texts.

bpNichol
"Ear Rational-sound poems 1970-80"
New Fire Tapes
P.O. Box 4190
Kenosha, Wisconsin, USA, 53141
1982 6.00

An important cassette, containing early work of bp plus the other members of the Four Horsemen plus others surrounding the Underwhich scene. Some pieces suffer from poor recording quality, if you enjoy their work its indispensable.

Charles Bukowski
"Cassette Gazette Special"
Handshake Editions
83, rue de la Tondoe-Issoire
Paris, 75014, France
1970

Recorded by Bob Head and Darlene Fife eds. of now long defunct Nola Express, out of New Orleans. This a re-issue of this late 1960's recording. Surely now out-of-print

Charles Bukowski
Charles Bukowski: The Early Years
Pirate or Private
--Address Unknown
U.K.

A British pirate of early work (1970) incl.: "When all the Animals", "The Lesbian"...

William S. Burroughs, "Dead City Radio"
Island Records
14 E. 4th St.
New York, New York, USA, 10012
1991

Burroughs reads from early texts, the engineers set the strains of the NBC Symphony orch. behind him. Sometimes sweet, sometimes sublime, often slightly ridiculous. WSB sings "Falling in love again"!!

William S. Burroughs
"Uncommon Quotes"
Caravan of Dreams
312 Houston Street
Fort Worth, Texas 76102, USA
1988

Burroughs reads early texts live at the Caravan of Dreams. Seems to fit in well with the Texas audience—guns, big government, other fools and madmen. Includes essay by Robert Palmer.

W. S. Burroughs
William Burroughs Live In Copenhagen
Pirate or Private
--Address Unknown
U.K.

A British pirate reading from "The place of Dead Roads". Originally a Danish LP (?) Any info?

Meryn Cadell
"angel food for thought"
Intrepid Records
205/65 Jefferson Avenue
Toronto, Ontario, Canada, M6K 1Y3
1991 \$7.50
Performance pieces including "Sharkhead",
"The Pope", "I Been Redeemed". Excellent
work. Released on a private label without
several of the cross-over cuts.

Meryn Cadell, "Talking Like Crazy"
T.E.C. Tapes
Box 285
253 College St.
Toronto, Ontario M5T 1R5, Canada
1989 \$7.50
Performance pieces including "Sharkhead",
"The Pope", "I Been Redeemed". Excellent
work. Later re-released on the Intrepid
label with several more cross-over cuts.
Good!

Victor Coleman
"Nothing Heavy or Fragile"
Coach House Press
401 Huron Street, (rear)
Toronto, Ontario, Canada, M5S 2G5
416-979-7374
1990
Produced well and distributed through
McLelland and Stewart, this reading set to
the music of Alan Davis and Andrew
Gilchrist.

Copernicus, "Deeper"
Nevermore Inc./Ski records
P.O. Box 170150
Brooklyn, New York, USA, 11217
1987
The work of Copernicus. Big band thrash
spontaneously composed and performed.

Jackie Crossland & Nora Randall
"Great Explanations-4 Lesbian Stories"
Women's Press
517 College Street, #233
Toronto, Ontario, Canada, M6E 4A2
1990
Three stories by Randall and one by
Crossland. Open, funny, poignant work
about growing up gay in a small patriarchal
town, inviting the parents home... All well
read by Crossland who imparts the work
with warm humanity.

Dead Air
"All of a Sudden There was Dead Air"
Dead Air Productions
Suite 115, 6370 York Road
Parma Hts. Ohio 44130, USA
4.00
Debut audio collage. Unheard as yet.

Christopher Dewdney, "Video Marquee"
Coach House Press
401 Huron Street, (rear)
Toronto, Ontario, Canada, M5S 2G5
416-979-7374
Poems and prose.

Paul Dutton, "Fugitive Forms"
New Fire Tapes/Membrane Press
P.O. Box 4190
Kenosha, Wisconsin, USA, 53141
1984 8.00
A collection of early and live performance
recordings (1973 to 1986) from one of the 4
Horsemen. Sound poetry

Allan Ginsberg
"First Blues: Allan Ginsberg and friends"
Pirate or Private
--Address Unknown
U.K.
1982
A British pirate of an LP(?), incl. "Dope
Fiend Blues", "CIA Dope Calypso"...

Jim Green & Pat Buckna, "Flint & Steel"
Jamadam records
Yellowknife, N.W.T. X1A 2N8 (or)
Box 508, Fort Smith N.W.T.
Canada X0E 0P0
1984
Excellent poetry and guitar work. Captures
a vision of the true north.

Brion Gysin
"Where is that word: S Press
Tape no. 32"
S-Press
--Address Unknown
Germany
1975
A British pirate (?) of a 1960 BBC broadcast
of "The Permutated Poems of Brion Gysin".
Poor sound, compiled with the aid of Gysin
himself in "75".

Penn(y) Kemp, "Ear Rings"
See listing in publishers section
1987
Voice and texts by Penn(y) Kemp &
instrumental accompaniment by David
Prentice.

Jack Kerouac
Jack Kerouac Vols. 1-7, beat 7
Pirate or Private
--Address Unknown
U.K.
This British or U.S. pirate or private series
includes radio interviews, outtakes, private
readings, etc. "Vol 5" contains the Steve
Allen show, a 1962 radio show in Lowell,
and singing in Jerry Newman's studio.
"Vol. 6 beat 8", 1961 has a reading of Doctor
SAX and old angel midnight done by
Kerouac for his girlfriend of the time Lois
Sorrells. "Vol. 2 beat 2" contains American
Haikus, Book of Blues, and the Pull My
Daisy soundtrack. "Vol. 1 beat 1" contains
San Francisco Blues, Visions of Cody,
Subterraneans & others; plus Railroad earth,
Mex City Blues Anybody got a history
for these tapes?

Jonathan Kline
"Conceptual Cowboy Yodeling"
Jeffrey Bartone: hOME studios
PO Box 2391
Olympia, Washington, USA, 98507
Compiled from the audio record of Kline's a
ninety day trip through Mexico this is an
excellent oral tale, well produced. Some
great poignant funny stories.

Richard Kostelanetz
"Audio Writing"
P.O. Box 444, Prince St.
New York, New York 10012-0008, USA
1984
A retrospective of the artists' work, narrated
by R.K. himself. An excellent introduction
to his important work.

A. Krokker, M. Krokker, Pomocomo
The Hysterical Male
Pomocomo
3652, ave, Laval
Montreal, Quebec, Canada, H2X 3C9
A promotional tape. Texts and voices by
A and M. Krokker, music/thrash and tape
manipulations by Pomocomo--incl. "The post-
modern body as A War Machine"

Dan Lander
"Accommodation: Recordings From Home"
Marginal Distribution
Unit 103, Lower Mall
277 George Street
Ontario K9J 3G9, Canada
705-745-2326
1990
Writing in sound, collage of conversations,
radio, harmonica, and small objects.

Geneviève Letarte
Vous Seriez un Ange
Ambiances Magnétiques
C.P. 263, succ. E
Montreal, H2T 3A7, Canada
Performance poetry in French, she works
occ. with the likes of F. Firth and Rene
Lussier--music actuelle. Excellent label.

Gerald Locklin
"A Constituency Of Dunces"
Slipstream
Box 2071
New Market Station
Niagara Falls, NY 14301, USA
5.95
Unheard as yet.

Ahdri Zhina Mandiela
"First and Last"
Multicultural Women in Concert
P.O. Box 292
Station B.
Toronto, Ontario M5T 2W2, Canada
416-864-9974
1987
Strong Toronto Dub accompanied by
Quammie Williams. 4 cuts, approx 30 min
total. Ahdri Mandiela is poet who now
works with the Verse to vinyl label.

Anne Michaels
"The Weight of Oranges"
Coach House Press
401 Huron Street, (rear)
Toronto, Ontario, Canada, M5S 2G5
416-979-7374
1989
The debut collection of two Canadian poets.
Also incl. is the work of Kate van Dusen
from her first book. Not Noir

Kirk Miles
"On a whimsically Adulterous night with
Batman's wife"
Syntax Art Society
1111 Memorial Drive N.W.
Calgary, Alberta T2N 3E4, Canada
1987
A whimsical surreal vision of sex, mostly sex
and supergirl, batwoman, the joker--but not
the swamp thing.

Patty Mucha
The New Wilderness Foundation
611 Broadway, #817
New York, New York, USA, 10012
212-529-4550
1980
The work of a Vermont poet/farmer. New
Audiographics may no longer exist.

Mutabaruka, "Any which way...Freedom"
Shanachie
P.O. Box 284
Newton, N.J., USA 07860
1989

A important force in the Jamaican dub
community this cassette released on a
important label is well produced. Several
pieces are unaccompanied.

Negativeland
"Pastor Dick Over the Edge vol. 2"
SST Records
P.O. Box 1
Lawndale, California, USA 90260
1982 8.98
Compiled from N'land's live-mix radio show
which hails from KPFA in Berkeley, Ca..
Old and venerable. Mix of live radio and
found audio.

Alanis Obomsawin, "Bush Lady"

WaWa Enrg.

C.P. 1616

Succ. H

Montreal, Quebec H3G 2N5, Canada

Songs recorded by the CBC Northern Service. In three languages French, English, and Cree, this 90 minute song/poetry cycle depicts life of a young Cree woman encountering southern society.

Michael Ondaatje, "Previous Canoes"

Coach House Press

401 Huron Street, (rear)

Toronto, Ontario, Canada M5S 2G5

416-979-7374

1989

A series of Canadian poets on cassette, produced well and distributed through McLelland and Stewart.

Owen Sound, "Sign Language"

Underwhich Audiographics

See listing in publishers section

1987

A sound poetry trio founded in 1975.

Micael Dean, Steven Smith, Richard

Truhlar—performances from the late 70's.

Michael Pintard, "Multiple Comings"

Verse to Vinyl

P.O. Box 311

Station E.

Toronto, Ontario M6H 4E2, Canada

416-922-5602

1991

Toronto Dub. Lilian Allen is the executive producer. Strong effort.

Poetry Devils, "Poetry Devils"

626 Kathryn Street

Sante Fe, New Mexico, 87501, USA

1989

Poetry by Robert Winson, Miriam Sagen.

Music by Brian Curley. Touring poetry bar band from the Southwest. Very energetic.

Judy Radul

"some like it live"

Audio by artists

—Address unknown

Canada

1986

Excellent rants by one of Vancouver's strongest new voices. One side 5 rants.

Rage for Order

"Rage for Order/Poems with Music"

Rene Mahlow

Ganner Drive,

Galiano Island, British Columbia

Canada VON 1P0

1989

Poems of Stevens, Dewdney, Aiken,

Ginsberg etc. read and music composed and

arranged by Rene Mahlow amnd Brad

Prevedoros.

RESOUNDCORE

"The Fellowship of the Green Parrot"

Underwhich Audiographics

Address: See publishers section

1987

Texts and vocals by Paula Claire &

instrumental interpretation by Peter Stacey.

Texts improvised from bark tracings, parrot

feathers—bagpipes, flute, synth, drums

accompany on these tracks—very modern

lieder.

Kenneth Rexroth

"A sword in a cloud of light"

Pirate or Private

—Address Unknown

U.K.

A British pirate incl. 9 poems: "Blue Sunday", "Married Blues"...

Henry Rollins

"A short walk on a long pier"

Illiterati press

P.O. Box 2461

Redondo Beach, California USA 90278

1985

Moral tales told to college audiences across

the country. Sound quality varies, but

strong material. Some accompaniment.

Stuart Ross & Mark Laba

"Preacher Explodes During Sermon"

Proper Tales Press

Box 789 Stn. F

Toronto, Ontario M4Y 2N7, Canada

A sound poetry duo together since 76. Live

performance at the 1988 Toronto Sound

Poetry festival.

Jerome Rothenberg

"Reading From Poland/1931"

New Fire Tapes/Membrane Press

P.O. Box 4190

Kenosha, Wisconsin, USA 53141

8.00

A powerful reading of Rothenberg's long

poem "Poland/1931" published by New

Directions. One of 1991's ten best. A must

have. Recorded in 1979?

Rythm Activism

"Louis Riel in China"

Les Pages Noires

3699, Hutchison

Montreal, PQ, Canada H2X 2H4

(514) 844-6562

1988 6.00

Eight pieces, seven composed by R.A. one by

B. Brecht. "The Black Flag" recipe for

gentricide, a paean to "Louis Riel, the

charismatic Metis leader and visionary..."

and others in an anarchic mode. Other

cassettes by R.A. include, "live", 1987;

"OKA" 1990; "Resist Much-Obey Little".

1987; "War is the Health of the State",

1991; As the liner notes say, "Every

individual can be a point of resistance..."

Miriam Sagen, "Spilling Marmelade"

Pectin Audio

P.O. Box 8503

Sante Fe, New Mexico, USA 87504

1987

Poetry, erotica, excerpts of a novel and an

interview by Miriam Sagen. Music by

Andrew Frank

Sang, "heartful of earth"

D.A. Pitt

154 Dunford Road

Holmfirth, Huddersfield

England HD7 1DT

(0484)681179

1989

Alto sax and bass accompanies some texts.

May be unavailable (?)

The Sedition Commission

"In Other's Words"

Maddog Musick

P.O. Box 791377

New Orleans, LA, USA 70179-1377

Plagerists and proud.

In a sub-genius mode

Sister Breeze (Jean "Binta" Breeze)

"Riddym Ravings"

Reachout Int'l Records

611 Broadway, Suite 725

New York, New York, USA 10012

1987

Jamaican dub. Made her solo debut in 1983

at the Reggae Sunsplash fest. "Aid Travels

Like a Bomb" is a must have.

Steven Smith & Richard Trular

"Sleepwalkers"

Underwhich Editions

Address: See publishers section

Sound poetry. Both are former members of

Owen Sound. Recorded in 1985.

Gary Snyder

"Gary Snyder Poems"

Pirate or Private

—Address Unknown

U.K.

1974

A British pirate of an LP or cassette, incl.

"Mid August at Sourdough Mountain",

"Why Truck Drivers Rise Earlier than

Students of Zen".

Susan Stone

"Accusation: cinema in the head"

ART EAR

312 Caselli Avenue

San Francisco, CALIFORNIA

USA 94114

1987

An early work—a radio play of seven voices.

"She moves through a landscape plagued by

eavesdropping neighbors and introspective

dialogues.

"Heat/Viscera"

1988

Two radio plays, HEAT was commissioned

by the New Music America in 88. "Along

the shoreline of a southern sea, people

huddle like flotsam and live on jetsam..."

Viscera—modern erotica. Neurotic, fearful,

driven.. its all here.

"Omphalos"

1990

A radio play, Omphalos was commissioned

by the New New Radio and Performing Arts.

"In the descent to Dead Center, pause..."

Very nice, very very nice. A guidebook to

the late twentieth century.

Melody Summer

"The Time Is Now"

Melody Summer

3608 Lakeshore #1

Oakland, California 94610, USA

—Unheard as yet.

The Tape Beatles

"A subtle bouyancy of pulse"

The Tape Beatles

P.O. Box 8907

Iowa City, Iowa, USA 52244

1988

Two vintage pieces, Plagerism" and the Big

Broadcast, presented at the San Francisco

festival of Plagerism—a must have from

central America seditious cultural workers.

Taproot 19/20

"Cleveland Language"

Burning Press

P.O. Box 18817

Cleveland Hts., Ohio, USA

(614) 466-2613

A double issue of Taproot magazine, a

quarterly journal of experimental language-

centered art. Covers the Cleveland area. Of

generally high quality, some strong narra-

tative, some good experimental.

Nick Toczek, "Uterior Motives"

Bluurg Records and Tapes

2 Victoria Terrace

Melksham Wiltshire, England

English rant in the age of the Iron Maiden.

All spoken word, no music. A nice tape.

Also may be avail. through Toczek, 5 Beech

Terrace, Undercliffe, Bradford, W. Yorkshire

BD3 0PY England, Tel.#0274-721867

Vancouver Industrial Writer's Union
"Split Shift"
VIWU
#203-1160 Burrard Street
Vancouver, B.C. V6Z 2E8, Canada
1989

The writer's union is a dozen or so author's committed to promoting new socially responsible work. Carpenters, doctors, loggers, cannery, fishermen and women. Strong good work.

Various, "Telenovella"
Telenovella
C/o Dee Wolfe
P.O. Box #1417
Salt Lake City, UTAH 84101, USA
1989 4.00

Compilation of four authors reading their short stories. The first of the telenovella series

Various
"Tellus #11: The Sound of Radio"
Tellus
143 Ludlow Street, #14
New York, New York, USA 10002

Covers the gamut of the audible. This compilation has the work of Whitehead, Stone amongst others.

"Tellus #18: Theater"
This compilation has the work of Spaulding Grey, Ann Magnuson, and Lydia Lunch. Excellent tape.
"Tellus #20: Media Myth"
"A diverse collection of audio artifacts relating to the reproduction and dissemination of sound information throughout our post-industrial society."

Taproot 5/6, "Text/Texture"
Burning Press
P.O. Box 18817
Cleveland Hts., Ohio, USA
\$5.00

A double issue of Taproot magazine, a quarterly journal of experimental language-centered art. This tape is a compilation of work on the xerox, phanazine, micro-press margins. Of generally high quality, some strong narrative, some good experimental. Two nice Backyard Mechanics cuts, as well as Underwhich. Many addresses.

Various, "The Secret War...."
Pat Andrade
Technawabe Sound
720 J Carson Road
Ottawa, Ontario K1K 0H3, Canada
1988 6.00
Unheard as yet.

N.Toczek, S.Wells, G.John, K.Seisay
"The Intolerance Tape"
Bluurg Records and Tapes
2 Victoria Terrace
Melksham Wiltshire, England
English rant at its best—"Casual Sex with a killer mutant sloth", "Perils of a pedestrian piss-artist", "The meat-boutique".

Various, "Theft of Paradise"
Pat Andrade
Technawabe Sound
720 J Carson Road
Ottawa, Ontario K1K 0H3, Canada
1988 6.00
An examination of the invasion of North America by European settlers. Features Rythym Activism, Jeannette Armstrong, No Means No, Mackba B

B. Cobbing, K. Musgrave, S. Smith
"Various Throats, Volume 1"
Underwhich Audiographics
See listing in publishers section
1981

All vocal sound work. 10 pieces.

A. Mandiela, J. Armstrong, etc.
"Poetry is Not a Luxury"
Maya
170 Booth Street, #311
Ottawa, K1R 7W1, Canada
613-234-9628
1987
A collection of black and native poetry set to music. Includes works by Jeanette Armstrong, Lee Maracle, Daniel Moses, Afua Cooper, Ahdri Mandiela, Graigg Young-Ing, and others. A good compilation.

W. Burroughs, J. Giorino, B. Gysin
"The Nova Convention vols. 1 & 2"
Giorino Poetry Systems
222 Bowery,
New York, New York, USA 10012
1979
Recorded live, an indispensable guide to the New York scene. Also includes Terry Southern, Frank Zappa, Patti Smith.

Philip Whalen, "By & Large"
Ubik Sound
P.O. Box 4771
Albuquerque, New Mexico, USA 87196
Edited by Robert Winson of the Poetry Devils. Lackluster reading from "On Bear's Head", "Heavy Breathing". Essential for student's of.
May be unavailable now.

Gregory Whitehead
"the Respirator and other outcasts"
Minerva Editions
1922 Brandywine Street
Philadelphia, PA, USA 19130
1989

One side only, but fine very very fine... tape-collage of a lower-order. Necessary for all collections.

"the PLEASURE of RUINS"
1988
"...We know the pleasure is out there, deeply inscribed within the language of every ruin but, what is it made of and what does it want?" Audio oralgasps and sighs. Some of the personal favorites.

"Disorder Speech"
1985
Ballard and Marconi conceive Aural Palindromes, surgical procedures, and a percolating eroticism.

"WRITING on AIR"
1988
One side, 15 early vocal recording experiments. Such as "Oral or anal?", "The problem with bodies"

Dee Wolfe, "Mondo Paradisio"
Telenovella
C/o Dee Wolfe
P.O. Box #1417
Salt Lake City, UTAH 84101, USA
4.00
—Unheard as yet

"Nancy Confesses: Telenovella#2"
6/90 4.00
Written and recorded by Dee Wolfe. Contains two strong works "Nancy Confesses" and "The Road Goes West". Very strong funny gripping tale of the close violent life in the US burbs.
alt. address 333 Sherman Ave., Salt Lake City, UT. 84115

"Raisin Jack Sutra"
—Unheard as yet

Publishers Contacts Purveyors

These publishers or personalities or distributors have produced spoken word/ audio writing/radio art/audio collage material. This list is compiled from a list of personal contacts, and so necessarily incomplete. Addresses and submission procedures to these contacts have not been verified, unless indicated in the comments, so send along a card first to get complete guidelines for contributions.

Again we'll update information for the next issue, send along the pertinent data.

Douglas Kahn
7810 West Pershing
Peoria, AZ 85345, USA

Jake Berry
Abscond
2251 Helton Dr. #7
Florence, Alabama 35630, USA

All Chemis Radio Theatre
Alexander Boerstraat 30
1071 KZ, Amsterdam, Netherlands

The Hafler Trio, sound collage as science, networking as meditation.

David Barsamian
Alternative Radio
1814 Spruce
Boulder, Colorado 80302, USA
303-444-8788

Excellent collection of tapes concerning contemporary politics, U.S. domestic and foreign policy, poetry and literature of Latin America, Pablo Neruda, John Trudell, Rumi.

"Intoczekated"

1987

Nick w/ several bands, The Spectre, Ulterior Motives, Toxic Reasons, The Burial. English rant in the club scene.

John Trudell

"aka Graffiti Man JT/JED"

The Peace Company

-Address Unknown

Poetry by John Trudell and music by Jesse Ed Davis. Several chants, backed up by excellent L.A. session musicians. War, ecocide, and relationships. A lot more mainstream than the previous release.

John Trudell, "Tribal Voice"

Tribal Voice

-Address Unknown

1982

8 poems by John Trudell over traditional tribal music. Some very good work. Anybody got an address?

Richard Truhlar

"Growling in the Roofbeams"

Underwhich Audiographics

Address: See publishers section

1984

All solo vocal sound work. 12 pieces from 76-84.

David UU

Very Sound

Underwhich Audiographics

Address: See publishers section

1987

Old and newer work, sound poetry with some accompaniment.

Various

"Audio #1", "Audio #2", "Audio #3"

Slipstream

Box 2071

New Market Station

Niagara Falls, NY 14301, USA

5.00ea

Three 60 minute compilations of American contemporary poetry. Unheard as yet.

J.Kerouac, H. Miller, L. Ferlinghetti, etc.

"Beat America"

Pirate or Private

Unknown

U.K.

A British pirate incl. work of Corso, Miller, Kesey, Cassidy, Snyder, Burroughs, and Ginsberg.

Dewdney, Lee, Ondaatje, Wah, etc.

"bpNichol (1944-1988) A Tribute"

Coach House Press

401 Huron Street, (rear)

Toronto, Ontario, Canada M5S 2G5

416-979-7374

1989

A live reading of bpNichol's works held in 1989 in Toronto. Excellent.

Various

By Word of Mouth/Sous la langue

Les Productions Annor

Box 7, Place du Parc

Montreal, Quebec, Canada H2W 2M9

1989

Lesbians write the erotic. The work of half a dozen women read by CBC radio announcer Augusta LePage. Also Nicole Brossard read her own work in French.

Various, "Cassette Gazette #2"

Handshake Editions

83, rue de la Tondoe-Issoire

Paris, 75014, France

1970

Magazine-collage inc. snippets of Bucky Fuller, C. Stein, H. Miller, T. Joans, and dozens of found dialogues, stories, and performances. Surely now out-of-print. (?)

Various, "Death of John Wayne"

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 6.00

Unheard as yet.

E. Dykewoman, J. Barrington, etc

"Dykeproud"

Les Productions Annor

Box 7, Place du Parc

Montreal, Quebec, Canada H2W 2M9

1988

Live readings from the 3rd International

Womens Bookfair. Lesbians poets incl.

Daphne Marlatt, Betsy Warland, Christin

McEwan, Libby Oughton, Suniti Namjoshi,

Gillian Hanscombe, Judy Grahn. Some great

work.

Various, Radio Comp. #4

"Food Fights of the Godz, Radio Comp. #4"

I.M.I.

617 N. Upland avenue

Metairie, LA, USA 70003

Sound collage using found radio, video, and

poetry to produce strong work in a Sub-

genius vein.

Excerpts from a radio show of the same

name, heard Sunday mornings, 2-6 a.m. on

WTUL, 91.5 fm, New Orleans, La.

"Food Fights of the Godz, Radio Comp. #6"

Sound collage using found radio "holy

archives", video, and poetry to produce

strong work in a Sub-genius vein. "derail-

ing the linear taboos of fecund listeners"

"Nowhere to Run", the 666 tapes

Excerpts from a radio show of the same

name, heard Sunday mornings, 2-6 a.m. on

WTUL, 91.5 fm, New Orleans, La.

Various

"Free Yourself, Free us All"

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 7.00

One of the early compilations, this featuring

the poetry and stories of Black, Native and

white women set to music. Contains several

strong pieces.

Chicago Poets Demotape

"Guidance Internal"

Zadnec Tapes

P.O. Box 3592

Oakpark, Illinois, USA 60302

Work of 6 Chicago poets.

Includes contact addresses.

Proceeds go to the Bob Z. defence fund.

May be un-available.

Various, "Immedia Concerto"

Les Editions Intervention

629 Saint-Jean,

Quebec, Quebec, Canada G1R 1P7

418-529-9680

1989

Excerpts from the 1988 festival

(intervention, conversations and some

performances.

Various

"k-7, 87, comp. sonore int'l"

Les Editions Intervention

629 St. Jean

Quebec, Quebec, Canada G1R 1P7

418-529-9680

1989

30-40 excerpts of live performances from

the 1987 festival (intervention of sound poetry.

Various

"Kenneth Patchen Festival"

Kenneth Patchen Festival

c/o Trumbull Art Gallery

P.O. Box 888, 720 Mahoning Avenue

Warren, Ohio 44482, USA

Compilation of work assembled in conjunction with the Kenneth Patchen Festival, includes work of speeches and reminiscences of various of Patchen's contemporaries. Includes nice Ferlinghetti material. Good contact for students of Patchen.

J. Andrews, Gail Harris, various

"Panic Satellite"

Mental Radio/artdog press

252 Memorial Crescent

Victoria, BC V8S 3J2, Canada

604 389-0252

8.00

A compilation of mostly local new music and some poetry out of the Vancouver scene.

b. bissett, bpnichol, s o'huigin, d. uu

"Past Eroticism"

Underwhich Audiographics

Address: See publishers section

1987

Canadian sound poetry of the 1960's, the

sound quality of several cuts is very poor,

but excellent for students of the genre.

P. Glass, C. Dewdney, G. Frew

"Audiothology 1"

Underwhich Audiographics

Address: See publishers section

1986

Magazine format of Canadian poetry incl.

interviews and readings. Incl. work of Steve

McCaffery, Lola Lemire Tostevin, Brian

Dodora, Sean O'Huigin etc.

Various

"Poets.Painters.Composers #4"

Poets. Painters.Composers

10254 35th Ave. SW

Seattle, Washington, USA 98146

206-937-8155

1986

Billed as Seattle's authentic arts journal

which changes format every other issue.

Still available? #4 contains material from

Kostelanetz, Curtay, Dowdell etc. 10 pieces.

approx. 60 minutes.

D. Paul, J. Hirshman, P. Plate

"Rebel Poets/Words Made Flesh"

Revolutionary Records

POB 1821

S.F. CA., USA 94101

A strong compilation of S.F. and area poets.

Most texts accompanied either by electric

guitar, sax-some bands. Incl. Henry Kaiser,

Don Paul, L. Ferlinghetti, B. Holman, M.

Owen, Ron Allen, etc.

Various

"Six Poets: Fish Drum #7"

Fish Drum

626 Kathryn Street

Sante Fe, New Mexico, USA 87501

1990

Poetry of 6 Northern New Mexican poets.

Joan Logghe, John Brandi, Miriam Sagen,

Anne Fox, Nathaniel Tarn, Leo Romero.

Southwest themes Most have been pub-

lished before, high quality audio.

Various, "Slowscan Vol. 1"

Jan van Toorn, Drain Press.

Copernicuslaan 117

5223 EC

Den Bosch., Holland

1983

Collection of soundpoems and artist's sound

works. Includes contributions by

Amirkhanian, Heidseick, Wendt. Nice intro.

to these and other artists. May be unavail-

able.

Audio Muzix Qet
1341 Williamson
Madison, Wisconsin 53703, USA
Publisher of the work of Bern Porter? Unseen as yet.

Bob Z.
Bad News Cassette 'zine
c/o Sarris Book Marketing
125 E. 23rd St. #300
New York, New York 10010, USA
Bad Newz covers the New York punk scene.

Burning Press
PO Box 585
Lakewood, Ohio 44107, USA
Publishers of the Backyard Mechanics, and others in the local scene. Cassettes and chapbooks.

Caedmon-HarperColins
Order Department
1000 Keystone Industrial Park
Scranton, Pennsylvania 18512-4621, USA
Burgess, Sexton, Hughes, Sandberg—these can't be found elsewhere.

jwcurry
curvd h&z press
1357 landsdowne ave.
toronto, ontario m6h 3z9, canada
Specializes in artist's books and concrete poetry.
Publisher and distributor, his latest project is a catalogue of the work of Steve McCaffery.

Dog Ear Press
132 Water St.
Gardiner, Maine 04345, USA
Has more audio of Bern Porter!

DOVentertainment Inc
2 Bloor Street, West Suite 100-159
Toronto, Ontario M4W 3E2, Canada
416-766-9612
fax -766-1041
Distributors of the Tape Beatles, John Oswald,
Producers for Bob, on CD

Dumpster Times
PO Box 80044
Akron, Ohio 44308, USA
--Unknown

Helen Thorington/Regine Beyer
New American Radio
284 Eastern Parkway, 2H
Brooklyn, NY, USA 11225
--Unknown

No Limits Distribution
PO Box 7438
Culver City, CA 90233-7438, USA
Distributes the local So-Cal work, a great window into those communities.

Plutonium Press
PO Box 61564
Phoenix, AZ 85082, USA
Produces annual compilations of audio (video and

print) work that will "bend the thought patterns of the listener and force them to question everything they hold dear."

Sylvia de Hollanda
Pociao's Books
Postfach 190 136
Prinz Albert Str. 65
5300 Bonn 1, Germany
0228/22 95 83
Expensive, but a fine collection of beat era recordings—european labels.

Crag Hill
Score
491 Mandana Blvd, #3
Oakland, California 94610, USA

Slowscan
PO Box 1548
5200 BN 's-Hertogenbosh, Holland

Spiral Cassette
Box 17686
Phoenix, AZ 17686, USA

Spoken Arts
10100 SBF Drive
Pinellas Park, Florida 34666, USA

For your classic canon needs.—Burgess, Lessing, Gordimer..etc.

SubRosa
306 E. Woodland Rd.
New Milford, NJ 07646, USA
--Unknown

Tellus Audio Cassette Magazine
596 Broadway (602)
New York, NY, USA 10012
212-431-1130

Publishes a 60 minute audio cassette of audio art, new music, poetry, and drama. Single issues \$8.00. Indispensable.

The Aerial / ¿What Next?
PO Box 2638
Sante Fe, New Mexico 87504, USA
505-986-0004
A journal in sound, published to document and disseminate the sonic arts.

Underwhich Audiographics
P.O. Box 262
Adelaide Street Stn.
Toronto, Ontario, M5C 2J4, Canada
The foremost publisher of the sound poetry that we know of. The Four Horsemen, bpNichols, David UU, they're all here. If you're interested in the genre, this is your Canadian oasis.

We
PO Box 1503
Santa Cruz, California 95061, USA
Ginsberg, Jack Foley, Joanne Kyger, Jennifer Stone—and the west coast scene. Unseen as yet.

Widemouth Tapes

PO Box 382
Baltimore, Maryland, USA 21203

Thomas Lopez
ZBS Foundation
RR #1, Box 1201
Ft. Edward, NY, 12828-9713, USA
Publish several wild for radio series. We've heard "Dishpan Fantasy" which is very good.



"I've had it with these cheap sons of bitches who claim they love poetry but never buy a book."

--Kenneth
Rexroth

Radio

These radio stations have programs which play spoken word/audio writing/radio art/audio collage material. It again is compiled from a list of personal contacts, and so necessarily incomplete. Addresses and submission procedures to these shows have not been verified, unless indicated in the comments, so send along a card first to get complete guidelines for contributions.

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Gerry Gilbert
RadioFreeRainForest
P.O. Box 48884
Vancouver, B.C. V7X 1A8, Canada
A long running, twice weekly, poetry show animated by one of Vancouver's finest poets.

Jim Andrews
? FRAME ?
CFUV-FM
Univ. of Victoria
P.O. Box 1700
Victoria, B.C. V8W 2Y8, Canada
The show features(ed?) Audio writing, radio art, w/ some poetry and fiction.

Tim McLaughlin
Radio Possibilities
CHRW-FM 94.7
* 222, University Community Centre
University of Western Ontario
London, N6A 3K7, Canada
519-661-3601
519-681-6800
One week of audio art and experimental radio in early March.—also 87 Edgehill Crescent, London, Ontario N6G 2T5

David Ayre
birthmark
CJIV 93.9
TC-216—Simon Fraser University
Burnaby, B.C. V5A 1S6, Canada
Covers the Vancouver scene

Chris Mijone
danger in Paradise
CKUT-FM -90.3
P.O. Box 203, Place du Parc
Montreal, Quebec, H2W 2M9
Audio art, radio performance, noise, the whole nine yards. "Unlistenable"

Fortner Anderson
Dromostexte
CKUT-FM 90.3
3780 McTavish
Montreal, Quebec, H3A 1X9, Canada
From rant to rap, audio art, radio writing. And all this too.

Jeffrey Bartone
Soundviews
KAOS-FM
218-1/2 W. 4th Ave.
Olympia, WA 98501, USA
Producing a spoken word/audio art show.

Susan Stone
KPFA-FM 94.1
2207 Shattuck Avenue
Berkeley, California 94704, USA
415-848-6767
fax-848-3812

Charles Amirkhanian
KPFA-Program director
7722 Lynn Ave.
El Cerrito, CA., 94530, USA

Jacki Apple
Soundings
KPSK
3827 Montone Ave.
Culver City, CA 90232, USA
--Unknown

Robert Winson
FishDrum On the Air
KUMN-FM
626 Kathryn Ave.
Sante Fe, New Mexico 87501, USA
Looking for spoken word artists and poetry/music collaborations.

Luigi
Cassette 'zine radio
WCSB 89.3/FM
Cleveland State University
Rhodes Tower Room 956
Cleveland, Ohio 44115, USA
216-687-3523
A nexus in central America. For all texts marginal.

Dr. Paskal Uni
Food Fights of the Godz
WTUL-FM
617 N. Upland Avenue
Metairie, LA 70003, USA
Noise of the sub-genius here arise and give witness.

